

# Exhibition Texts

**Title:** Right Side Up

**Medium:** Block Print

**Size:** 23cm x 15cm

**Date:** September 2019

**Exhibition Text:** Right Side Up is a block print meant to invoke thoughts about perspective through heavy contrast. My intention was to create a piece that had a simple composition but is confusing to look at. The piece was heavily inspired by Japanese Notan and its harmony through light and dark without texture or fine detail.

**Title:** Transference

**Medium:** Drypoint Print

**Size:** 15cm x 20cm

**Date:** October 2019

**Exhibition Text:** Transference is a piece meant to visualize the transfer of negative energy through relationships with people who hold negative energy. The hands in the piece take inspiration directly from The Creation of Adam by Michelangelo. The background was heavily inspired by the movement in Starry Night by Van Gogh.

**Title:** This'll Look Nice When Its Framed

**Medium:** Acrylic on Canvas

**Size:** 90cm x 30cm

**Date:** December 2019

**Exhibition Text:** These pieces are meant to convey how perspectives and views through frames are often different from reality. The three paintings as a whole address the environmental disasters that are seen through false lenses. The piece was titled This'll Look Nice When Its Framed due to my inspiration in Banksy's works about his work being taken out of context and the meaning being misconstrued.

**Title:** Painful Truth

**Medium:** Gouache on Illustration Board

**Size:** 38cm x 25 cm

**Date:** January 2020

**Exhibition Text:** I wanted Painful Truth to challenge our innate fear of death using a beautiful lie and a painful truth as opposing concepts. Examining our preconceived notions of good and bad based on what we see in an environment.

**Title:** Visually Interpreted

**Medium:** Photographic Series

**Date:** February 2020

**Exhibition Text:** This series of photos, uses a journalistic technique combined with selective color photography to convey my experience with my hearing loss. Since the diagnosis of my hearing loss,

audiologists, hearing tests, and hearing aids have become a routine part of my life. The series sets out to capture my perspective as well as other perspectives of a hearing test.

**Title:** Fading Out

**Medium:** Digital Media

**Date:** September 2020

**Exhibition Text:** This digital collage diptych is meant to illustrate my experiences with the current state of the world. Using digital manipulation to demonstrate me as a subject fading into my surroundings, conveying my feelings of a lost childhood and being drowned in the chaos of our currently crumbling state of life.

**Title:** Lens Changer

**Medium:** Textile

**Date:** January 2021

**Exhibition Text:** This product was a 3D industrial design project created to allow photographers to change their lenses in windy or poor conditions without risking the safety of their expensive equipment.

**Title:** Above

**Medium:** Spray Paint on MDF Board

**Size:** 45cm x 60cm

**Date:** December 2020

**Exhibition Text:** This piece is inspired by a path of changing perspective. Embracing new perspectives and being open to the changing and flowing world around us can allow the environment around us to transform into something beautiful and enticing.

**Title:** Celestial Connection

**Medium:** Digital Illustration

**Date:** December 2020

**Exhibition Text:** "Celestial Connection" is a digital illustration meant to illustrate the journey of spiritualities, philosophies, and growth of the mind. Using the repetition of a celestial, third eye to represent Indra's net and as a motif of spiritual awareness and awakening to help convey this message. The background fading into an illusion serving to demonstrate how perceptions can change throughout that journey.

**Title:** Anjali Mudra

**Medium:** Gouache on Chipboard

**Size:** 21cm x 27cm

**Date:** December 2020

**Exhibition Text:** This piece is an illustration of my feelings and connection with yoga and my exploration into yoga and furthering my spiritual practices. A loose blue spirit form in Anjali Mudra expanding the connection to the spirit and expanding the mind.